

TYPE: Graphic Character Set

REGISTRATION NUMBER : **53**

DATE OF REGISTRATION: June 1, 1982

ESCAPE SEQUENCE	G0	:	ESC 2/8 5/0
	G1	:	ESC 2/9 5/0
	G2	:	ESC 2/10 5/0
	G3	:	ESC 2/11 5/0
	C0	:	-
	C1	:	-

NAME Extension of the Latin alphabet coded character set for bibliographic interchange

DESCRIPTION

A set of 76 graphic characters used in languages using a Latin alphabet and in transliteration or romanization of languages using other alphabets, intended for use in conjunction with the International Reference Version (IRV) of ISO 646.

SPONSOR

Secretariat of ISO/TC46/SC4

ORIGIN (USER)

ISO 5426 - 1980

FIELD OF UTILISATION

Bibliographic information interchange

b ₇	0	0	0	0	1	1	1	1
b ₆	0	0	1	1	0	0	1	1
b ₅	0	1	0	1	0	1	0	1
	0	1	2	3	4	5	6	7
b ₄	b ₃	b ₂	b ₁					
0	0	0	0	0	‘	?	s	
0	0	0	1	1	i	’	˘	Æ æ
0	0	1	0	2	”	,	’	J Đ đ
0	0	1	1	3	£		^	L ð
0	1	0	0	4	\$		~	.
0	1	0	1	5	¥		—	˘
0	1	1	0	6	† ‡	˘	.	IJ ij
0	1	1	1	7	S
1	0	0	0	8	ı	”	˙	—
1	0	0	1	9	‘	’	˙	=
1	0	1	0	10	“	”	˙	ı
1	0	1	1	11	«	»	’	^
1	1	0	0	12	b	#	‘	˘
1	1	0	1	13	©	’	”	˘
1	1	1	0	14	®	”	˘	˘
1	1	1	1	15	®	¿	˘	˘

Pos.	Name	Note
2/1	INVERTED EXCLAMATION MARK	
2/2	LEFT LOW DOUBLE QUOTATION MARK	1
2/3	POUND SIGN	
2/4	DOLLAR SIGN	
2/5	YEN SIGN	
2/6	SINGLE DAGGER	
2/7	PARAGRAPH (SECTION)	
2/8	PRIME	
2/9	LEFT HIGH SINGLE QUOTATION MARK	2
2/10	LEFT HIGH DOUBLE QUOTATION MARK	2
2/11	LEFT ANGLE QUOTATION MARK	
2/12	MUSICAL FLAT	
2/13	COPYRIGHT SIGN	
2/14	SOUND RECORDING COPYRIGHT SIGN	
2/15	TRADE MARK SIGN	
3/0	AYN	3
3/1	ALIF/HAMZAH	4
3/2	LEFT LOW SINGLE QUOTATION MARK	1
3/3	<i>(This position shall not be used)</i>	
3/4	<i>(This position shall not be used)</i>	
3/5	<i>(This position shall not be used)</i>	
3/6	DOUBLE DAGGER	
3/7	MIDDLE DOT	
3/8	DOUBLE PRIME	
3/9	RIGHT HIGH SINGLE QUOTATION MARK	2
3/10	RIGHT HIGH DOUBLE QUOTATION MARK	2
3/11	RIGHT ANGLE QUOTATION MARK	
3/12	MUSICAL SHARP	
3/13	MJAGKIJ ZNAK	
3/14	TVERDYJ ZNAK	
3/15	INVERTED QUESTION MARK	

Pos.	Name	Note
4/0	LOW RISING TONE MARK	7
4/1	GRAVE ACCENT	7
4/2	ACUTE ACCENT	7
4/3	CIRCUMFLEX ACCENT	7
4/4	TILDE	7
4/5	MACRON	7
4/6	BREVE	7
4/7	DOT ABOVE	7
4/8	TREMA, DIAERESIS	5,7
4/9	UMLAUT	5,7
4/10	CIRCLE ABOVE	7
4/11	HIGH COMMA OFF CENTRE	7
4/12	INVERTED HIGH COMMA CENTRED	7
4/13	DOUBLE ACUTE ACCENT	7
4/14	HORN	7
4/15	CARON (HÁČEK)	7
5/0	CEDILLA	7
5/1	RUDE	7
5/2	HOOK TO LEFT	7
5/3	OGONEK (HOOK TO RIGHT)	7
5/4	CIRCLE BELOW	7
5/5	HALF CIRCLE BELOW	7
5/6	DOT BELOW	7
5/7	DOUBLE DOT BELOW	7
5/8	UNDERLINE	7
5/9	DOUBLE UNDERLINE	7
5/10	SMALL LOW VERTICAL BAR	7
5/11	CIRCUMFLEX BELOW	7
5/12	<i>(This position shall not be used)</i>	7
5/13	LEFT HALF OF LIGATURE SIGN AND OF DOUBLE TILDE	6,7
5/14	RIGHT HALF OF LIGATURE SIGN	6,7
5/15	RIGHT HALF OF DOUBLE TILDE	6,7

Pos.	Name	Note
6/0	<i>(This position shall not be used)</i>	
6/1	CAPITAL DIPHTONG Æ	
6/2	CAPITAL LETTER D WITH STROKE	
6/3	<i>(This position shall not be used)</i>	
6/4	<i>(This position shall not be used)</i>	
6/5	<i>(This position shall not be used)</i>	
6/6	CAPITAL LETTER IJ	
6/7	<i>(This position shall not be used)</i>	
6/8	CAPITAL LETTER L WITH STROKE	
6/9	CAPITAL LETTER O WITH SOLIDUS	
6/10	CAPITAL DIPHTONG Œ	
6/11	<i>(This position shall not be used)</i>	
6/12	CAPITAL LETTER THORN	
6/13	<i>(This position shall not be used)</i>	
6/14	<i>(This position shall not be used)</i>	
6/15	<i>(This position shall not be used)</i>	
7/0	<i>(This position shall not be used)</i>	
7/1	SMALL DIPHTONG æ	
7/2	SMALL LETTER d WITH STROKE	
7/3	SMALL LETTER ETH	
7/4	<i>(This position shall not be used)</i>	
7/5	SMALL LETTER i WITHOUT DOT	
7/6	SMALL LETTER ij	
7/7	<i>(This position shall not be used)</i>	
7/8	SMALL LETTER l WITH STROKE	
7/9	SMALL LETTER o WITH SOLIDUS	
7/10	SMALL DIPHTONG œ	
7/11	SMALL LETTER SHARP s	
7/12	SMALL LETTER THORN	
7/13	<i>(This position shall not be used)</i>	
7/14	<i>(This position shall not be used)</i>	

NOTES

1	Prints low on line.
2	Prints high on line.
3	Not to be used as LEFT HIGH SINGLE QUOTATION MARK.
4	Not to be used as RIGHT HIGH SINGLE QUOTATION MARK.
5	These diacritics may have different filing values. The character in pos. 4/8 is used in for example French, that in pos. 4/9 for example in German.
6	LIGATURE SIGN and DOUBLE TILDE are divided into two parts, the first part of each being identical.
7	Non-spacing character. The active position does not move to the next position.