

<b>TYPE:</b> 94-Character Graphic Character Set	<b>REGISTRATION NUMBER:</b> 128 <b>DATE OF REGISTRATION:</b> Nov. 30, 1986
<b>ESCAPE SEQUENCE:</b>	G0: ESC 2/8 7/12 G1: ESC 2/9 7/12 G2: ESC 2/10 7/12 G3: ESC 2/11 7/12 C0: - C1: -
<b>NAME</b>	Supplementary Set of Graphic Characters for CCITT Recommendation T.101, Data Syntax III.
<b>DESCRIPTION</b>	<p>This character set corresponds to the Supplementary Set of ISO 6937/2 except for positions 2/6, 2/8, 4/0, 4/9, 5/6 to 5/11 and 6/5. This set is intended as the default G2 set in applications of CCITT Recommendation T.101, Data Syntax III.</p> <p>The names of the characters in this registration correspond to the terminology of the Registration Authority. They do not always correspond to the names used in Rec. T 101.</p>
<b>SPONSOR</b>	CCITT, Comité Consultatif International Télégraphique et Téléphonique Place des Nations CH-1211 GENEVA 20, Switzerland
<b>ORIGIN</b>	CCITT Recommendation T.101, Data Syntax III
<b>FIELD OF UTILISATION</b>	Videotex and Broadcast Videography (Teletext) applications.

b <sub>7</sub>	0	0	0	0	1	1	1	1						
b <sub>6</sub>	0	0	1	1	0	0	1	1						
b <sub>5</sub>	0	1	0	1	0	1	0	1						
	0	1	2	3	4	5	6	7						
b <sub>4</sub>	b <sub>3</sub>	b <sub>2</sub>	b <sub>1</sub>											
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Pos.	Name	Note
2/1	INVERTED EXCLAMATION MARK	
2/2	CENT SIGN	
2/3	POUND SIGN	
2/4	DOLLAR SIGN	
2/5	YEN SIGN	
2/6	NUMBER SIGN	
2/7	PARAGRAPH SIGN	1
2/8	CURRENCY SIGN	
2/9	LEFT SINGLE QUOTATION MARK	
2/10	LEFT DOUBLE QUOTATION MARK	
2/11	LEFT ANGLE QUOTATION MARK	
2/12	LEFTWARD ARROW	
2/13	UPWARD ARROW	
2/14	RIGHTWARD ARROW	
2/15	DOWNWARD ARROW	
3/0	DEGREE SIGN	
3/1	PLUS/MINUS SIGN	
3/2	SUPERSCRIP TWO	
3/3	SUPERSCRIP THREE	
3/4	MULTIPLICATION SIGN	
3/5	SMALL GREEK LETTER MU (Micro Sign)	
3/6	PILCROW SIGN	2
3/7	MIDDLE DOT	
3/8	DIVISION SIGN	
3/9	RIGHT SINGLE QUOTATION MARK	
3/10	RIGHT DOUBLE QUOTATION MARK	
3/11	RIGHT ANGLE QUOTATION MARK	
3/12	VULGAR FRACTION ONE QUARTER	
3/13	VULGAR FRACTION ONE HALF	
3/14	VULGAR FRACTION THREE QUARTERS	
3/15	INVERTED QUESTION MARK	

Pos.	Name	Note
4/0	VECTOR OVERBAR	3
4/1	GRAVE ACCENT	3
4/2	ACUTE ACCENT	3
4/3	CIRCUMFLEX ACCENT	3
4/4	TILDE	3
4/5	MACRON	3
4/6	BREVE	3
4/7	DOT ABOVE	3
4/8	DIAERESIS, UMLAUT MARK	3
4/9	SOLIDUS	3
4/10	RING ABOVE	3
4/11	CEDILLA	3
4/12	UNDERLINE	3
4/13	DOUBLE ACUTE ACCENT	3
4/14	OGONEK	3
4/15	CARON	3
5/0	LONG HORIZONTAL BAR	6
5/1	SUPERSCRIPIT ONE	
5/2	REGISTERED TRADE MARK SIGN	
5/3	COPYRIGHT SIGN	
5/4	LIGATURE TRADE MARK	
5/5	MUSICAL NOTE	
5/6	FULL HORIZONTAL LINE	4
5/7	FULL VERTICAL LINE	5
5/8	DIAGONAL	7
5/9	REVERSE DIAGONAL	8
5/10	FILLED DIAGONAL	9
5/11	FILLED REVERSE DIAGONAL	10
5/12	VULGAR FRACTION ONE EIGHTH	
5/13	VULGAR FRACTION THREE EIGHTS	
5/14	VULGAR FRACTION FIVE EIGHTS	
5/15	VULGAR FRACTION SEVEN EIGHTS	

Pos.	Name	Note
6/0	CAPITAL GREEK LETTER OMEGA (Ohm Sign)	
6/1	CAPITAL DIPHTHONG A WITH E	
6/2	CAPITAL LETTER D WITH STROKE	
6/3	FEMININE ORDINAL INDICATOR	
6/4	CAPITAL LETTER H WITH STROKE	
6/5	FULL CROSS	11
6/6	CAPITAL LIGATURE IJ	
6/7	CAPITAL LETTER L WITH MIDDLE DOT	
6/8	CAPITAL LETTER L WITH STROKE	
6/9	CAPITAL LETTER O WITH OBLIQUE STROKE	
6/10	CAPITAL DIPHTHONG O WITH E	
6/11	MASCULINE ORDINAL INDICATOR	
6/12	CAPITAL ICELANDIC LETTER THORN	
6/13	CAPITAL LETTER T WITH STROKE	
6/14	CAPITAL LAPPISH LETTER ENG	
6/15	SMALL LETTER n PRECEDED BY APOSTROPHE	
7/0	SMALL GREENLANDIC LETTER KRA	
7/1	SMALL DIPHTHONG a WITH e	
7/2	SMALL LETTER d WITH STROKE	
7/3	SMALL ICELANDIC LETTER ETH	
7/4	SMALL LETTER h WITH STROKE	
7/5	SMALL LETTER i WITHOUT DOT	
7/6	SMALL LIGATURE ij	
7/7	SMALL LETTER l WITH MIDDLE DOT	
7/8	SMALL LETTER l WITH STROKE	
7/9	SMALL LETTER o WITH OBLIQUE STROKE	
7/10	SMALL DIPHTHONG o WITH e	
7/11	SMALL GERMAN LETTER SHARP s	
7/12	SMALL ICELANDIC LETTER THORN	
7/13	SMALL LETTER t WITH STROKE	
7/14	SMALL LAPPISH LETTER ENG	

## NOTES

- 1 This character is also called SECTION SIGN in English-speaking countries.
- 2 This character is also called PARAGRAPH SIGN in English-speaking countries.
- 3 This character is a non-spacing character.
- 4 FULL HORIZONTAL LINE extends from the middle of the left edge of the character field to the middle of the right edge of the character field.
- 5 FULL VERTICAL LINE extends from the middle of the bottom edge of the character field to the middle of the top edge of the character field.
- 6 The typical graphic representation of LONG HORIZONTAL BAR is a horizontal line about level with the middle of a capital letter.
- 7 DIAGONAL extends from the lower left corner of the character field to the upper right corner of the character field.
- 8 REVERSE DIAGONAL extends from the lower right corner of the character field to the upper left corner of the character field.
- 9 FILLED DIAGONAL is a filled triangle occupying the lower right half of the character field.
- 10 FILLED REVERSE DIAGONAL is a filled triangle occupying the lower left half of the character field.
- 11 FULL CROSS is equivalent to laying the characters FULL HORIZONTAL LINE and FULL VERTICAL LINE over each other.